

Summer Reading for Students Entering Grades 6-8

Hello students, and welcome to 6th-8th grade English Language Arts. Here are your assignments for the summer. If you have any questions, please email Mrs. Corey at corey@srles.com or Miss Woodworth at woodworth@stroseschool.com. Please be advised that we will not be checking email daily during the summer.

Rising 6th grade:

Tuck Everlasting by Natalie Babbitt **AND**

Choice book- Choose one of these four books:

1. *Roller Girl* by Victoria Jamieson
2. *Space Case* by Stuart Gibbs
3. *Inside Out And Back Again* by Thanhha Lai
4. *Hatchet* by Gary Paulsen

Rising 7th grade:

My Brother Sam is Dead by James Lincoln Collier and Christopher Collier **AND**

Choice book- Choose one of these four books:

1. *The Hobbit* by J.R.R. Tolkien
2. *The Call of the Wild* by Jack London
3. *Little Women* by Lousia May Alcott
4. *Gathering Blue* by Lois Lowry

Rising 8th grade:

Lord of the Flies by William Golding **AND**

Choice book- Choose one of these four books:

1. *Fahrenheit 451* by Ray Bradbury
2. *The War of the Worlds* by H. G. Wells
3. *The Adventures of Sherlock Holmes* by Sir Conan Doyle
4. *Go Set a Watchman* by Harper Lee
5. *The Pigman* by Paul Zindel

Projects:

For each of the two books you read, please do one of the following projects. You may do two of the same type of project or two different ones. Each of the two projects will be worth 50 points.. The scores will be added together for one 100-point quiz grade. Please see the rubrics below for details:

1. **Interview a Character.** Compose eight to ten questions to ask a main character in the book. You also need to write the character's response to each question. The questions and answers should provide information that shows that you read the book without giving away the most significant details. Each response should be at least three sentences long.
2. **Make a board game that shows the plot progression of the book.** Include at least twenty cards with questions about the book's characters, plot, setting, quotations, etc. All pieces should be included along with an answer key to the questions (either upside down on each card or on a separate sheet).
3. **Create a Comic Book.** Turn a significant scene from the book into a comic book, complete with comic-style illustrations and dialogue bubbles. At least 20 panels should be included. Each panel should have no more than one action or exchange of dialogue.

Rubric: Interview a Character

Compose eight to ten questions to ask a main character in the book. You also need to write the character's response to each question. The questions and answers should provide information that shows that you read the book without giving away the most significant details. Each response should be at least three sentences long.

Scoring Criteria:

Eight to ten questions have been posed to a main character in the book. The questions selected are meaningful and related to plot events.	____ of 10 points
Each of the eight to ten questions has been answered fully. The responses are substantial, with at least three sentences of text. The responses are in line with the personality of the character. All the information provided is in line with the details of the book. Information in the interview responses does not contradict the details of the story.	____ of 30 points
The questions and responses have either been typed and printed or neatly written in cursive. The assignment is submitted without tears, wrinkles, or fringed edges. Multiple pages are neatly stapled or paper clipped together. The student's name and the due date appear in a proper heading.	____ of 5 points
The assignment is free of spelling, punctuation, and grammatical errors. The student has employed grade-level (or higher) vocabulary.	____ of 5 points
Total Score	____ of 50 points

Rubric: Make a board game

Make a board game that shows the plot progression of the book. Include at least twenty cards with questions about the book's characters, plot, setting, quotations, etc. All pieces should be included along with an answer key to the questions (either upside down on each card or on a separate sheet).

A board game has been constructed that takes the players along a route that correlates directly with the plot of the book. Plot events are in chronological order. No events have been added. At least one event from each of the following parts of the story arc is present: exposition, rising action, climax, denouement/falling action, and resolution. A total of at least ten events are present.	____ of 20 points
At least twenty cards are included that require the players to answer questions about the book's characters, plot, setting, quotations, etc. An answer key is provided. All questions are related to important aspects of the book. All answers are complete and accurate.	____ of 20 points
All components of the game, including the board, cards, answer key, and playing pieces, are submitted. The game design is colorful and neat. Cards are uniform in shape. All text is either typed or written neatly in cursive. The student's name and the due date are displayed clearly.	____ of 5 points
The assignment is free of spelling, punctuation, and grammatical errors. The student has employed grade-level (or higher) vocabulary.	____ of 5 points
Total Score	____ of 50 points

Rubric: Create a comic book

Create a Comic Book. Turn a significant scene from the book into a comic book, complete with comic-style illustrations and dialogue bubbles. At least 20 panels should be included. Each panel should have no more than one action or exchange of dialogue. Include an explanation of why this scene is important to the story.

<p>A scene has been rewritten as a comic. At least 20 panels are included. Each panel has no more than one action or exchange of dialogue. Dialogue is found on at least 15 panels. The scene has been adapted in full; the comic does not begin or end mid-scene. Insignificant lines or actions may be omitted.</p>	<p>____ of 15 points</p>
<p>Color illustrations and dialogue bubbles are included. The illustrations and dialogue bubbles clearly convey the action of the scene. Captions are used to establish the setting (place and time) but are otherwise used sparingly. Illustrations have been drawn with care and consistency. The comic may be made using apps or websites such as Storyboard That.</p>	<p>____ of 15 points</p>
<p>An explanation of at least one paragraph has been included that explains why the scene adapted is important to the book as a whole. The reasons stated in the explanation are of high-quality and show evidence of thoughtful consideration.</p>	<p>____ of 10 points</p>
<p>The explanation has either been typed and printed or neatly written in cursive. The entire assignment is submitted without tears, wrinkles, or fringed edges. Multiple pages are neatly stapled or paper clipped together. The student's name and the due date appear in a proper heading.</p>	<p>____ of 5 points</p>
<p>The assignment is free of spelling, punctuation, and grammatical errors. The student has employed grade-level (or higher) vocabulary.</p>	<p>____ of 5 points</p>
<p>Total Score</p>	<p>____ of 50 points</p>